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| 課程名稱 | **人文100：人文之旅從此刻開始** |
| 課程連結 | 本文摘自課程〈[Humanities 100: The Humanities Now!(2018)](http://humn10001fa2018.courses.bucknell.edu/) 〉，由邱永泰統整後撰文。 |
| 授課老師 | 凱瑟琳·福爾(Katherine M. Faull)、約翰·杭特(John C. Hunter)、詹姆斯·馬克·希爾茲(James Mark Shields)、丹尼爾·布雷特·勒勞爾(Daniel Bret Leraul)、黛安·雅卡奇(Diane Jakacki) |
| 課程概述 | 本課程隸屬於美國巴克內爾大學藝術與科學學院比較暨數位人文研究領域，是此專業領域中的第一門基礎課程，透過介紹各種最新的研究工具與方法，帶領學生進入數位人文的世界。 |
| 教學目標 | * 完成此專業領域一系列課程之學生將能夠從歷史、文化、形式各個層面上，評估且比較彼此之間的差異 * 以批判性思考比較各種事物與知識 * 對數位人文學科中，文化、社會、倫理與理論上的爭論有所了解 * 以數位形式熟練呈現口語表達與分析的能力；以及熟練掌握第二語言。 |
| 應用數位工具 | ArcGIS Online (網頁版)  Google Fusion Tables  Google spreadsheets  Image viewer (影像瀏覽器)  Juxta Editions  Oxygen XML text editor (Oxygen XML 文字編輯器)  Omeka/Neatline (網頁版)  Palladio (網頁版)  StoryMapJS (網頁版)  Text editor (文字編輯器，比如wordpad)  Timeline.js (網頁版)  TimeMapper (網頁版)  Voyant Tool Suite (網頁版)  WordPress (網頁版) |
| 教學進度 | 課程內容主要教授六個主要的項目：（1）數位文本的檔案研究與創作、（2）遠讀、（3）情境研究、（4）細讀、（5）群體傳記學以及時間、（6）空間與地點的視覺化  並最終將課程所學運用至期末報告中。 |
| 主要閱讀教材 | * [Moravian Lives – Tracing the Movements and History of Members of the Moravian Church (1750-2012) (bucknell.edu)](https://moravian.bucknell.edu/) * [Yorkshire Families A-L 18th Centuries](http://humn10001fa2018.courses.bucknell.edu/files/Faull/Yorkshire-Families-A-L-18th-c.pdf) (<http://humn10001fa2018.courses.bucknell.edu/files/Faull/Yorkshire-Families-A-L-18th-c.pdf>) * [Yorkshire Families M-Z 18th Centuries](http://humn10001fa2018.courses.bucknell.edu/files/Faull/Yorkshire-Families-M-Z-18th-c.pdf) (<http://humn10001fa2018.courses.bucknell.edu/files/Faull/Yorkshire-Families-M-Z-18th-c.pdf> ) * [A History of the Church Known as the Moravian Church, or The Unitas Fratrum, or The Unity of the Brethren, during the Eighteenth and Nineteenth Centuries](https://archive.org/details/jstor-41179615)(<https://archive.org/details/jstor-41179615>) * [Bodenhamer](http://humn10001fa2018.courses.bucknell.edu/files/2016/11/bodenhamer.pdf), David J. “The Potential of Spatial Humanities.” The Spatial Humanities: GIS and the Future of Humanities Scholarship. Indiana U P, Bloomington & Indianapolis, IN. 2010. 14-30. (<http://humn10001fa2018.courses.bucknell.edu/files/2016/11/bodenhamer.pdf>) * Drucker, Johanna. Graphesis: “Interpreting Visualization: Visualizing Interpretation.” Visual Forms of Knowledge Production. Harvard UP, Cambridge, MA. 2014. 56-137. (<http://www.students.bucknell.edu/projects/HUMN10001/Drucker.pdf>) * Faull, Katherine, [“Writing a Moravian Memoir: The Intersection of History and Autobiography”](http://humn10001fa2018.courses.bucknell.edu/files/2018/08/FaullAhlbergerChapter.pdf) *Moravian Memoirs: Pillars of an Invisible Church* (Artos, 2017), 9-34. (<http://humn10001fa2018.courses.bucknell.edu/files/2018/08/FaullAhlbergerChapter.pdf>) * Grafton, Anthony and Daniel Rosenberg, Cartographies of Time (Princeton: Princeton UP, 2009) (<http://thehumanitiesnow.blogs.bucknell.edu/files/2014/09/Cartographies-of-Time.pdf>) * Jockers, Matthew L. Macroanalysis: “Metadata.” Digital Methods and Literary History. U Illinois Press. Chicago, IL 2013. 35-62. (<http://www.students.bucknell.edu/projects/HUMN10001/jockers.pdf>) * Anne Kelly Knowles, “A More Humane Approach to Digital Scholarship” (<http://parameters.ssrc.org/2016/08/a-more-humane-approach-to-digital-scholarship/>) * Elena [Pierazzo](http://thehumanitiesnow.blogs.bucknell.edu/files/2014/08/Pierazzo.pdf), “A Rationale of Digital Documentary Editions” in *Literary and Linguistic Computing*, Vol. 26, No. 4, 2011. 463-477. (<http://thehumanitiesnow.blogs.bucknell.edu/files/2014/08/Pierazzo.pdf>) * Whitley, Edward. “Visualizing the Archive.” The American Literature Scholar in the Digital Age. Amy E. Earhart and Andrew Jewell, eds. U Michigan Press. Ann Arbor, MI.2011. 185-205. (<http://www.students.bucknell.edu/projects/HUMN10001/Whitley.pdf>) |